

5th St Blues

Tom Horton

♩ = 115 $\text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$

System 1: *f* C7 F7

System 2: 6 C7 G7(add13) F#7

System 3: 10 F7(add13) C7 G7 C7

Dancing Leaves

Tom Horton

Con moto ♩ = 130

Chords: D, G, A, D, G, A⁷

f

legato

Chords: D, G, A, D, G, A, D

5

Midnight Mambo

Tom Horton

♩ = 80

Chords: G, G⁷, C, A⁷/C[#], D, D⁷, G

Chords: G, G⁷, C, A⁷/C[#], D, D⁷, G

SAMPLE

It's Only Minor

Tom Horton

$\text{♩} = 150$ $\text{♪} = \text{♪} \text{ } \overset{3}{\text{♪}}$

f

Gm Am⁷(b5) D⁷ Gm Cm D⁷ Gm

6 Am⁷(b5) D⁷ Cm⁷ D⁷ N.C. Gm Am⁷(b5) D⁷

p

11 Gm D⁷ Gm Am⁷(b5) D⁷ Cm⁷ D⁷

mf *f*

18 I Dreamt I Dwelt in Marble Halls

Michael William Balfe
arr. Tom Horton

$\text{♩} = 90$
A Amaj7 A⁶ E⁷/A dolce e cantabile
² A

p *cresc.* *mp*

5 2 1
Ped.

6 Amaj7 3-4 ³/₂ A A[#]dim7 Bm E⁷
²/₁ ³ ³ ¹

Ped.

11 A⁹
² ³ ² ¹ ⁴

5 2 1 3 2
Ped.

Evening Time

Tom Horton

♩ = 95 $\text{♩} = \overset{3}{\text{♩}}$

G Em Am⁷ D⁷ Bm⁷ Em Am⁷ D⁷

mp legato

1 3 1 2 3

5 G Em Am⁴ D⁷ G² Em⁷ Am D⁷

mf

1 2

9 G¹ Em⁷ Am³ D⁷ G Em⁷ Am⁷ D⁷

1 2 1 4 5 3

Joshua's Jiffle

Tom Horton

♩ = 120

G Am D G E/G#

f *mp* *cresc.*

7 B D G Am D G

3 2 3 4 3 2 3 2 1 2

2 3 2 1 2

2 3 2 1 2

1 3 4

4

4 1

5

3

2 3

1

3

Raindrop Rhumba

Tom Horton

♩ = 112 with a Latin feel

The musical score is written for piano and bass in 4/4 time, with a tempo of 112 beats per minute and a Latin feel. The key signature has one flat (Bb). The score is divided into two systems of four measures each. The first system includes chords F (8va), Fmaj7, C7, F, Fmaj7, C7, F (5), Gm7, and C7 (5). The second system includes chords Fmaj7 (5), Gm, C, Am7, Dm7, Gm7, C, F, Dm, G7, C, and C7 (8va). Fingerings are indicated with numbers 1-5. Dynamics include *mp* and *p*. A large 'SAMPLE' watermark is overlaid on the score.

The Chromatic Rag

Tom Horton

Allegretto ♩ = 115

Chords: C, C⁷, F, F^{#dim7}, C, F, C/E, G⁷/D, C/E, N.C., G

Fingerings: 1 3 1 2, 3 1 3 1, 4

Dynamics: *mf*, *dim.*, *sfz*

Tempo: **Allegretto** ♩ = 115

Eternal Love

for Jennifer

Tom Horton

Adagio ♩ = 75

Chords: Eb Cm⁷ Cm Bb⁹ Ab Eb/G Fm⁷ Bb⁷

Chords: Eb Cm⁷ Bb⁹ Abm⁹ Gm⁷ Fm⁷ Bb⁷ **To Coda**

Chords: Eb Cm⁷ Fm⁷ Bb⁷ Eb

1. **2.**

mf

Ped.