

March of The Quavers

Tom Horton

♩ = 75

f

Dm 5 Gm 1 4 A7 2 Dm 1 2 3 C#dim A7

mp

Bb 4 C F Bb 3 C7 1 F

f

5 4 3 2 1 4 5 1

5 3 2 1 2 1 2 5

Strollin'

11

Tom Horton

With a lazy swing ♩ = 112

Chords: G, G#dim, Am, D7, G, Em, Am, D7

5. 4. 5. 2.

mf

To Coda

1. G/D, Am7, D7

2. D7, G, A7

5. 4. 1. 2. 3. 5.

9. 2. 1. 3. 4.

La Paloma

Sebastián Iradier
arr. Tom Horton

♩ = 110

C
5
3

4
2

3
1

4

5 2 1

C

5

mf

1 1

1 2 1

G7
4
2

5
3

Rainbow Sorbet

Tom Horton

In driven disco style ♩ = 120

The musical score is written for piano in 4/4 time, 120 bpm, in a driven disco style. It consists of three systems of music, each with a treble and bass staff. The key signature is one flat (Bb).

System 1 (Measures 1-3):

- Measure 1: Treble staff has a half note C4 (middle C) with a fermata, and a half note G3. Bass staff has a half note F2 (below middle C) with a fermata, and a half note C3. Chord: C2.
- Measure 2: Treble staff has a half note Bb3. Bass staff has a half note Bb2. Chord: Bb.
- Measure 3: Treble staff has a half note Ab3. Bass staff has a half note Ab2. Chord: Ab1.

System 2 (Measures 4-6):

- Measure 4: Treble staff has a half note G4. Bass staff has a half note G3. Chord: G.
- Measure 5: Treble staff has a half note G4. Bass staff has a half note G3. Chord: G7.
- Measure 6: Treble staff has a half note C4. Bass staff has a half note C3. Chord: C.

System 3 (Measures 7-9):

- Measure 7: Treble staff has a half note Bb3. Bass staff has a half note Bb2. Chord: Bb.
- Measure 8: Treble staff has a half note Ab3. Bass staff has a half note Ab2. Chord: Ab3.
- Measure 9: Treble staff has a half note Bb3. Bass staff has a half note Bb2. Chord: Bb.

The score includes various musical notations such as notes, rests, beams, and ornaments. The bass line is a simple, repeating pattern of eighth notes. The melody is more complex, featuring various intervals and ornaments. The overall mood is energetic and rhythmic.

Bill Bailey

(won't you please come home)

Hughie Cannon
Arr. Tom Horton

With a swing ♩ = 130

Chords: C/G, Cdim/G, G7, C, Cdim/C#, Dm, G7, C, C6, Gdim/Bb, G, G7

Measure numbers: 1, 2, 3, 4, 5, 10

Dynamic markings: *f*, *dim.*

Handwritten watermark: SAMPLE

f

Allegro ♩ = 120

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Flâner

(to wander)

19

Tom Horton

Dreamily ♩ = 120

rit...... **A tempo**

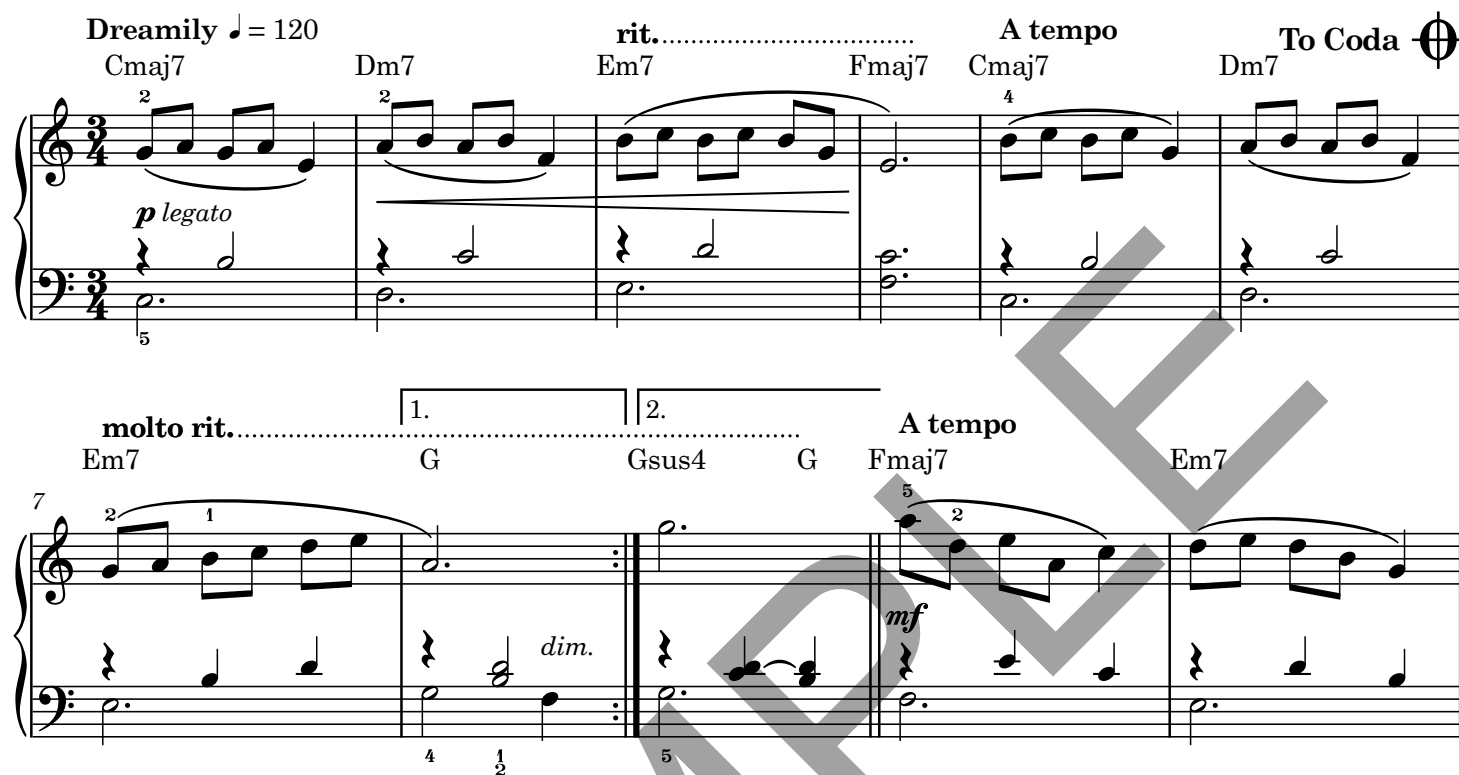
To Coda 

molto rit...... **A tempo**

1. 2.

dim. **mf**

4 1/2 5



Sole Bay Solitude

Tom Horton

Moderato ♩ = 100

N.C. Bm F#/A# C#m/G# G

mp legato

6 D Am Ebmaj7 N.C. Bb

11 F Cm Gm Dm7 F7/C

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Waltz For Jenna

Tom Horton

Allegretto ♩ = 100

F Gm Am Bb F/C Bb F/A Gm C7

mf legato e dolce

F Gm Am Bb C G7 C7

rit......

A tempo F Gm Am Bb F/C Bb F/A Gm C7

Smiley Face

for Abigail

Tom Horton

With a swing and a smile! ♩ = 120 (♩ = ♪♩)

System 1 (Measures 1-4):

- Measures 1-2: Eb6, Cm7 (Fingering: 5, 3, 1, 2)
- Measure 3: Fm7, Bb7 (Fingering: 1, 3)
- Measures 4-5: Gm, F#dim7 (Fingering: 4, 1)
- Measures 6-7: Fm7, Bb7 (Fingering: 5, 2)

System 2 (Measures 5-8):

- Measures 5-6: Eb6, Cm7 (Fingering: 5, 2, 1, 2)
- Measures 7-8: Fdim7/D, C7 (Fingering: 1, 2)
- Measures 9-10: F7, Bb7/D (Fingering: 2, 1)
- Measures 11-12: Eb6 (Fingering: 4, 2, 1)

System 3 (Measures 9-12):

- Measures 9-10: Eb6, Cm7 (Fingering: 3, 2, 2)
- Measures 11-12: Fm7, Bb7 (Fingering: 1, 3, 5, 2, 1)